

# Rachel Rees

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Active USA Passport & Driver's License



## Professional Overview

Circus and Theatre artist specializing in aerial rope and Chinese pole, competencies in group acrobatics, aerial straps, acting, singing, and physical theatre

Creative and reliable performer with magnetic stage presence, strong work ethic, enthusiasm for collaboration, and willingness to play

Experience performing across genres and settings including outdoor site specific theatre, cabaret style circus performance, ensemble driven and devised circus and theatre

## Relevant Skills

- ◆ Capacity to be directed
- ◆ Capacity to independently create
- ◆ Strong team player
- ◆ Capacity to lead
- ◆ Keen outside eye
- ◆ Creative problem solving
- ◆ Empathetic
- ◆ Ability to manage stress

## Circus Performance

### 2023

Kaleidoscope Entertainment, Virgin Voyages | *May-June 2023*

*It's A Ship Show | Aerial Rope*

*Scarlet Lady*

Les 7 Doigts de la Main, Virgin Voyages | *April – May 2023*

*Duel Reality | Chinese Pole*

*Valiant Lady*

### 2021 - 2022

Nimble Arts | Aerial Rope

*Clark Institute Open Day*

*Southern Vermont Blueberry Festival*

Circus Spectacular | Aerial Rope | NE Center for Circus Arts

Nimble Arts

*Circus in Place | Aerial Rope*

*Juno Singles Project | Aerial Rope, Duo Chinese Pole*

Performance made for film

*Ruckus in a Box | Aerial Rope, ensemble | Dir. Mark Lonergan*

*Festival of Fools, Burlington, VT*

*NEXT Stage Arts, Brattleboro, VT*

Almanac Dance Circus Theatre

*The Fleecing | Vertical Rope, double rope*

## Theatre and Film Performance

### 2022

Janet Planet

Actor: Banner Woman

A24 Films

Dir. Annie Baker

### 2016 - 2019

Leonora's World

Actor, aerialist

Double Edge Theatre

Dir. Stacy Klein

Once A Blue Moon

Actor, aerialist

Double Edge Theatre

Dir. Stacy Klein

The Odyssey

Actor, aerialist

Double Edge Theatre

Dir. Stacy Klein

## Education & Training

### Chinese Pole Instruction 2020-2023

Will Underwood, Sandra Feusi, Jacques Palardy-Dion, Brooke Locke

**Ecole de Cirque de Quebec, Chinese Pole, Summer Workshops 2022**

Jacques Palardy-Dion, Francis Caron, Kenneth Lindemann, Yannick Blackburn, Andrée Anne Hamel

**Aerial Rope Instruction 2016-2022**

Veronique Thibeault, Irena Purschke, Sarah Poole, Molly Graves, Emiliano Ron

**Les 7 Doigts**

Advanced Chinese Pole with Will Underwood, les 7 Doigts Studios, November 2022

Circus Actor Workshop, New England Center for Circus Arts, 2018, Gypsy Snider

**Liquid Way to Action** physical theatre workshop, Brzezinka, Poland 2021

Matej Matejka

**New England Center for Circus Arts Professional Training Program 2016-2019**

Molly Graves, Aimée Hancock, Sandra Feusi, Serenity Smith Forchion, Elsie Smith, Jamie Hodgson

**Movement Archery and Zen Acrobatics, 2018**

Tom Weksler

**Compagnie du Hanneçon, dance workshop, 2017**

Thi Mai Nguyen

**Double Edge Theatre Emerging Artist Program 2012-2015, Company Apprentice 2016**

Stacy Klein, Carlos Uriona, Matthew Glassman, Jennifer Johnson, Jeremy Louise Eaton

**Boston University, Bachelor of Fine Arts in Theatre Arts, conferred 2015**

Elaine Vaan Hogue, Judith Chaffee, Paula Langton, Christine Hamel, Michael Hammond, Michael Kaye, Mary Buck, Jim Petosa

**Accademia dell'Arte (Arezzo, IT), Physical Theatre, 2014**

Claudia Schnürer, Kaya Anderson, Dory Sibley, Michele Bottini, Michela Mocchutti

**Resident Fellowship: Collaborative Arts Lab Arezzo, (Arezzo, IT) July 2017**

Kevin Crawford, Nhandan Chirco, Scott McGehee

Developed new work in a non-hierarchical ensemble environment, creating a site specific indoor/outdoor traveling performance based on group research and improvisation.

## Awards

### **2022**

The Viva Fest, Henderson, NV | Vertical Rope | Emerging Pro – 3<sup>rd</sup> place

## Special Skills

Classical and Physical acting, trained vocalist (soprano), mask work, puppetry, ground and aerial improvisation