

# Rachel Rees

Circus, Theatre, & Movement Artist

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## Professional Overview

- ◆ Specializing in Aerial Rope and Chinese Pole, competencies in group acrobatics, aerial straps, acting, singing, and physical theatre
- ◆ Creative and reliable performer with magnetic stage presence, strong work ethic, enthusiasm for collaboration, and willingness to play
- ◆ Experience performing across genres and settings including theaters, cruise ships, outdoor site specific, cabaret and variety, ensemble driven and devised circus and theatre

## Relevant Skills

- ◆ Capacity to be directed
- ◆ Capacity to independently create
- ◆ Strong team player
- ◆ Capacity to lead
- ◆ Keen outside eye
- ◆ Creative problem solving
- ◆ Empathetic
- ◆ Ability to manage stress

## Circus Performance

### **2024**

*UPCOMING: New York Circus Project | July 10 – August 18*

*Hamlet | Aerial Rope, group acrobatics*

*Regional tour of a new ensemble show*

*Circus EVO | March 12 – April 3 2024*

*Rooted | Aerial Rope, Chinese Pole, Ensemble work*

*Creation and performance of a new ensemble show*

### **2023**

*V Star Entertainment & Cirque du Soleil | November – December 2023*

*Cirque Dreams: Holiday | Aerial Rope*

*Theater tour across the USA*

*Circus 617 | September 2023*

*Gathering The Threads | Aerial Rope*

*Hupstate Circus Festival*

*Kaleidoscope Entertainment, Virgin Voyages | May-June 2023*

*It's A Ship Show | Aerial Rope*

*Scarlet Lady*

*Les 7 Doigts de la Main, Virgin Voyages | April – May 2023*

*Duel Reality | Chinese Pole*

*Valiant Lady*

### **2021 - 2022**

*Nimble Arts | Aerial Rope*

*Circus in Place*

*Juno Singles Project | Aerial Rope, Duo Chinese Pole*

*Ruckus in a Box | Aerial Rope*

*Festival of Fools, Burlington, VT*

*NEXT Stage Arts, Brattleboro, VT*

*New England Center for Circus Arts*

*Circus Spectacular | Aerial Rope*

*Almanac Dance Circus Theatre*

*The Fleecing | Vertical Rope, double rope*

## Theatre and Film

### **2022**

A24 Films, Director Annie Baker

Janet Planet | Actor: *Banner Woman*

### **2016 - 2019**

Double Edge Theatre, Director Stacy Klein

Various site specific physical theatre performances | Actor, Aerialist, Ensemble

## Formal Education

**New England Center for Circus Arts Professional Training Program** 2016-2019

Molly Graves, Aimée Hancock, Sandra Feusi, Serenity Smith Forchion

**Boston University**, Bachelor of Fine Arts in Theatre Arts, conferred 2015

**Accademia dell'Arte** (Arezzo, IT), Undergraduate Physical Theatre Program, Fall 2014

## Other Education & Training

### **Dance**

Classes in Countertechnique, Ballet, Contemporary; various instructors and locations, 2023 - present

### **Chinese Pole Instruction**

Will Underwood, Sandra Feusi, Jacques Palardy-Dion

### **Aerial Rope Instruction**

Molly Graves, Veronique Thibeault, Irena Purschke, Sarah Poole

**Ecole de Cirque de Quebec**, Chinese Pole, Summer Workshops 2022

Jacques Palardy-Dion, Francis Caron, Kenneth Lindemann, Yannick Blackburn, Andrée Anne Hamel

### **Les 7 Doigts**

Advanced Chinese Pole with Will Underwood, les 7 Doigts Studios, November 2022

Circus Actor Workshop, New England Center for Circus Arts, 2018, Gypsy Snider

**Matej Matejka, Liquid Way to Action** physical theatre workshop, Brzezinka, Poland 2021

**Tom Weksler, Movement Archery and Zen Acrobatics**, 2018

**Compagnie du Hanneçon**, dance workshop, 2017, Thi Mai Nguyen

**Resident Fellowship: Collaborative Arts Lab Arezzo**, (Arezzo, IT) July 2017

**Double Edge Theatre Emerging Artist Program** 2012-2015, **Company Apprentice** 2016

**Vocal Training**, 2008 – 2011 Nancy Ross Asaff

## Awards

### **2022**

The Viva Fest, Henderson, NV | Vertical Rope | Emerging Pro – 3<sup>rd</sup> place

## Special Skills

Classical and Physical acting, trained vocalist (soprano), mask work, puppetry, ground and aerial improvisation