

Rachel Rees

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Active USA Passport & Driver's License



Professional Overview

- ◆ Circus and Theatre artist specializing in aerial rope and Chinese pole, competencies in group acrobatics, aerial straps, acting, singing, and physical theatre
- ◆ Creative and reliable performer with magnetic stage presence, strong work ethic, enthusiasm for collaboration, and willingness to play
- ◆ Experience performing across genres and settings including cruise ships, outdoor site specific theatre, cabaret and variety, ensemble driven and devised circus and theatre

Relevant Skills

- ◆ Capacity to be directed
- ◆ Capacity to independently create
- ◆ Strong team player
- ◆ Capacity to lead
- ◆ Keen outside eye
- ◆ Creative problem solving
- ◆ Empathetic
- ◆ Ability to manage stress

Circus Performance

2023

V Star Entertainment & Cirque du Soleil | *November – December 2023*

Cirque Dreams: Holiday | *Aerial Rope*

Theater tour across the USA

Circus 617 | *September 2023*

Gathering The Threads | *Aerial Rope*

Hupstate Circus Festival

Kaleidoscope Entertainment, Virgin Voyages | *May-June 2023*

It's A Ship Show | *Aerial Rope*

Scarlet Lady

Les 7 Doigts de la Main, Virgin Voyages | *April – May 2023*

Duel Reality | *Chinese Pole*

Valiant Lady

2021 - 2022

Nimble Arts | *Aerial Rope*

Circus in Place

Juno Singles Project | *Aerial Rope, Duo Chinese Pole*

Ruckus in a Box | *Aerial Rope*

Festival of Fools, Burlington, VT

NEXT Stage Arts, Brattleboro, VT

New England Center for Circus Arts

Circus Spectacular | Aerial Rope

Almanac Dance Circus Theatre

The Fleecing | Vertical Rope, double rope

Theatre and Film Performance

2022

A24 Films, Director Annie Baker

Janet Planet | *Actor: Banner Woman*

2016 - 2019

Double Edge Theatre, Director Stacy Klein

Various Performances | *Actor, Aerialist, Ensemble*

Education & Training

Chinese Pole Instruction 2020-2023

Will Underwood, Sandra Feusi, Jacques Palardy-Dion, Brooke Locke

Ecole de Cirque de Quebec, Chinese Pole, Summer Workshops 2022

Jacques Palardy-Dion, Francis Caron, Kenneth Lindemann, Yannick Blackburn, Andrée Anne Hamel

Aerial Rope Instruction 2016-2022

Veronique Thibeault, Irena Purschke, Sarah Poole, Molly Graves

Les 7 Doigts

Advanced Chinese Pole with Will Underwood, les 7 Doigts Studios, November 2022

Circus Actor Workshop, New England Center for Circus Arts, 2018, Gypsy Snider

Boston University, Bachelor of Fine Arts in Theatre Arts, conferred 2015

Elaine Vaan Hogue, Judith Chaffee, Paula Langton, Christine Hamel, Michael Hammond, Michael Kaye, Mary Buck, Jim Petosa

New England Center for Circus Arts Professional Training Program 2016-2019

Molly Graves, Aimée Hancock, Sandra Feusi, Serenity Smith Forchion, Elsie Smith, Jamie Hodgson

Double Edge Theatre Emerging Artist Program 2012-2015, Company Apprentice 2016

Stacy Klein, Carlos Uriona, Matthew Glassman, Jennifer Johnson, Jeremy Louise Eaton

Accademia dell'Arte (Arezzo, IT), Physical Theatre, 2014

Claudia Schnürer, Kaya Anderson, Dory Sibley, Michele Bottini, Michela Mocchutti

Liquid Way to Action physical theatre workshop, Brzezinka, Poland 2021

Matej Matejka

Movement Archery and Zen Acrobatics, 2018

Tom Weksler

Compagnie du Hanneçon, dance workshop, 2017

Thi Mai Nguyen

Resident Fellowship: Collaborative Arts Lab Arezzo, (Arezzo, IT) July 2017

Kevin Crawford, Nhandan Chirco, Scott McGehee

Vocal Training, 2008 – 2011

Nancy Ross Asaff

Awards

2022

The Viva Fest, Henderson, NV | Vertical Rope | Emerging Pro – 3rd place

Special Skills

Classical and Physical acting, trained vocalist (soprano), mask work, puppetry, ground and aerial improvisation