# Rachel Rees

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#### **Professional Overview**

Circus and Theatre artist specializing in aerial rope, competencies in Chinese pole, group acrobatics, aerial straps, acting, singing, and physical theatre

Creative and reliable performer with magnetic stage presence, strong work ethic, enthusiasm for collaboration, and willingness to play

Experience performing across genres and settings including outdoor site specific theatre, cabaret style circus performance, ensemble driven and devised circus and theatre

#### Relevant Skills

- ♦ Capacity to be directed
- ♦ Capacity to independently create
- ♦ Strong team player
- ♦ Capacity to lead

- ♦ Keen outside eye
- ♦ Creative problem solving
- ♦ Empathetic
- Ability to manage stress

#### <u>Awards</u>

2022

The Viva Fest, Henderson, NV Vertical Rope Emerging Pro – 3<sup>rd</sup> place

### Performance Experience (circus, theatre, & film)

2022

Janet Planet Actor: Banner Woman A24 Films Annie Baker

Nimble Arts Vertical Rope

Clark Institute Open Day

Southern Vermont Blueberry Festival

Circus Spectacular Vertical Rope NE Center for Circus Arts

2021

Circus in Place Vertical Rope Nimble Arts Serenity Smith Forchion

Juno Singles Project Vertical Rope, Chinese Pole Nimble Arts

Performance made for film

Ruckus in a Box Vertical Rope, ensemble Nimble Arts Mark Lonergan

Festival of Fools, Burlington, VT NEXT Stage Arts, Brattleboro, VT

The Fleecing Vertical Rope, double rope Almanac Dance Circus Theatre

Virtual / Online

2016 - 2019

Leonora's World Vertical Rope, ensemble Double Edge Theatre Stacy Klein Fractured Vertical Rope, ensemble NE Center for Circus Arts Aimée Hancock Vertical Rope/Partner Acro NE Center for Circus Arts Out on a Limb Aimée Hancock Penumbra Vertical Rope/Partner Acro NE Center for Circus Arts Jamie Hodgson Once A Blue Moon Actor, aerialist Double Edge Theatre Stacy Klein The Odyssey Actor, aerialist Double Edge Theatre Stacy Klein

## **Education & Training**

Ecole de Cirque de Quebec, Chinese Pole, Summer Workshops 2022

Jacques Palardy-Dion, Francis Caron, Kenneth Lindemann, Yannick Blackburn, Andrée Anne Hamel **Aerial Rope Instruction** 2019-2022

Veronique Thibeault, Irena Purschke, Sarah Poole, Emiliano Ron

Liquid Way to Action physical theatre workshop, Brzezinka, Poland 2021

Matej Matejka

New England Center for Circus Arts Professional Training Program 2016-2019

Molly Graves, Aimée Hancock, Sandra Feusi, Serenity Smith Forchion, Elsie Smith, Jamie Hodgson

Les 7 Doigts circus actor workshop, New England Center for Circus Arts, 2018

Gypsy Snider

Movement Archery and Zen Acrobatics, 2018

Tom Weksler

Compagnie du Hanneton, dance workshop, 2017

Thi Mai Nguyen

Double Edge Theatre Emerging Artist Program 2012-2015, Company Apprentice 2016

Stacy Klein, Carlos Uriona, Matthew Glassman, Jennifer Johnson, Jeremy Louise Eaton

Boston University, Bachelor of Fine Arts in Theatre Arts, conferred 2015

Elaine Vaan Hogue, Judith Chaffee, Paula Langton, Christine Hamel, Michael Hammond, Michael Kaye, Mary Buck, Jim Petosa

Accademia dell'Arte (Arezzo, IT), Physical Theatre, 2014

Claudia Schnürer, Kaya Anderson, Dory Sibley, Michele Bottini, Michela Mocchutti

Resident Fellowship: Collaborative Arts Lab Arezzo, (Arezzo, IT) July 2017

Kevin Crawford, Nhandan Chirco, Scott McGehee

Developed new work in a non-hierarchical ensemble environment, creating a site specific indoor/outdoor traveling performance based on group research and improvisation.

### **Special Skills**

Classical and Physical acting, trained vocalist (soprano), mask work, puppetry, ground and aerial improvisation